

StartUp 6
Listening

Unit10 – Lesson3
Page119



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.

Teach the form of the word. Then ask some concept checking questions.



APPEAL TO

Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.



Teach the form of the word. Then ask some concept checking questions.



PORTRAIT



Have your Ss look at the picture. Convey the meaning and try to elicit the word. Then practice the pronunciation chorally and individually.


Teach the form of the word. Then ask some concept checking questions.
MASS

Familiarize the students with the listening part. Play the video once to do the task.

VIDEO SOURCE:
StartUp 6 Videos/Listening/



B ▶ 10-15 Read the Listening Skill. Then listen or watch again. Complete the sentences with the words used by the speaker. Then check (✓) the correct box to show whether the words show a positive or negative attitude.

1. The exhibition title, *The Lost Collection*, _____ to me.
2. Richard Walker had a(n) _____ idea.
3. You can imagine his _____ at recovering his lost art.

LISTENING SKILL Listen for attitude

Speakers show how they feel about a topic by choosing words that sound positive or negative. They may show a positive attitude by using adjectives like *wonderful*, nouns like *happiness,* or verbs like *enjoy.*

They may show a negative attitude with adjectives like *difficult,* nouns like *failure*, or verbs like *dislike*.

Play the audio and have your Ss do the task. Check the answers in class.



C ▶ 10-16 Listen or watch again. Answer the questions.

1. What is the London Transport lost property office?

2. What happens to items that are never picked up from the lost property office?

3. What was Richard Walker's idea?

4. Why was one man very excited to find his portrait?

Have Ss identify the correct meaning. Go over the answer as a class.



D VOCABULARY EXPANSION Read each sentence from the talk. What do the underlined expressions mean?

1. I just happened to be near an art gallery with some <u>time to kill</u>. I noticed this interesting black-and-white painting in the window.

   _____

2. Inside I found a rather random collection of artwork—paintings of trees and flowers, <u>portraits</u> of children, photographs of laughing friends.

   _____

3. If you ever lose something on a train, on a bus, or anywhere at all, maybe you'll make an effort to <u>track it down</u>.

   _____

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Give a couple of minutes to your Ss to think about the topic they intend to share. Provide adequate samples.



A THINK When did you lose or find something interesting or valuable? Complete the chart.

What was the item?	
How / where did you lose or find it?	
If you lost it, did you find it? How?	
If you found it, what did you do with it?	

Have your Ss share what they have prepared in their breakout rooms. Monitor the groups and prepare your FEEDBACK.

B DISCUSS In small groups, share your stories. Include comments about how you felt.



Nominate a couple of Ss to report. Then share your feedback with class.

C COMPARE Share your stories with the class. How many people lost or found something really valuable? How many people were reunited with lost items?



Lost and Found

A few years ago, I was on a business trip to London, and one day, I just happened to be near an art gallery with some time to kill. I noticed this interesting black-and-white painting in the window. It was of a woman sitting on a bench, leaning forward, with her long hair covering her face. I loved it. The exhibition title, The Lost Collection, also appealed to me, so I wandered in to see what it was about. And inside I found a rather random collection of artwork—paintings of trees and flowers, portraits of children, photographs of laughing friends. But this was the weird part: all of this art had come from the London Transport lost property office. The description of the exhibition explained that London's mass transit system is used by well over three billion people every year. While they're traveling, a lot of people lose a lot of stuff. About 1,200 items arrive at the lost property office every day. In a year, they get thousands of keys, cell phones, bags, and, of course, umbrellas. I mean, who hasn't lost an umbrella at some point? If you've lost something, you have three months to reclaim it from the office. After that, many of the items, like toys and sports equipment, are given to charity. Higher-value items, like laptops, are sold. And some of the stranger things, like a giant gorilla costume and a life-sized Spider-Man, are kept around as decorations. The director of the art gallery, Richard Walker, had discovered that there was a lot of artwork at the lost property office, and he had the brilliant idea of putting some of it on display. He chose about 60 pieces for the exhibition. The individual pieces were interesting, but what made this collection of artwork so fascinating was the mystery of where it came from. I mean, you had to wonder about the stories behind the art. Who made it? Where were they taking it when they lost it? Have they been looking for it? Many of the items at the lost property office are never picked up, which isn't surprising. Who actually has time to go looking for a lost umbrella? But there are some pretty wonderful stories of people being reunited with their lost belongings, including some of the artwork exhibited in The Lost Collection. A set of photos turned out to be the final project of an art student, who was thrilled to get it back. And one man was reconnected with a portrait he had done of his younger brother. When he lost it, he'd been traveling around the city trying to find an art gallery that would exhibit it. You can imagine his excitement at not only recovering his lost art, but finding it included in an exhibition! London isn't the only city with a lost and found office for the mass transit system. In fact, Tokyo has one that's even bigger. And London isn't the only place that has held an art exhibition of lost and found items. A hotel in New York City has held one too. So if you ever lose something on a train, on a bus, or anywhere at all, maybe you'll make an effort to track it down. Maybe it'll be there, or even in an exhibition, which could be pretty interesting!

READ THE SCRIPT AND UNDERLINE ANY NEW WORDS YOU DO NOT KNOW. (PAGE 188)

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AS HOMEWORK USE A DICTIONARY TO LOOK UP THE WORDS AND LEARN THEM.

Homework

Provide the Ss with the audio link of the Listening. Highlight the page number of the script. Familiarize them with the concept of shadowing if necessary. Assign them to perform shadowing to the conversation.



Listen to the Listening using the link.

Perform shadowing by practicing the rhythm, intonation, and pace of the speakers.